





VISUAL MEMORY

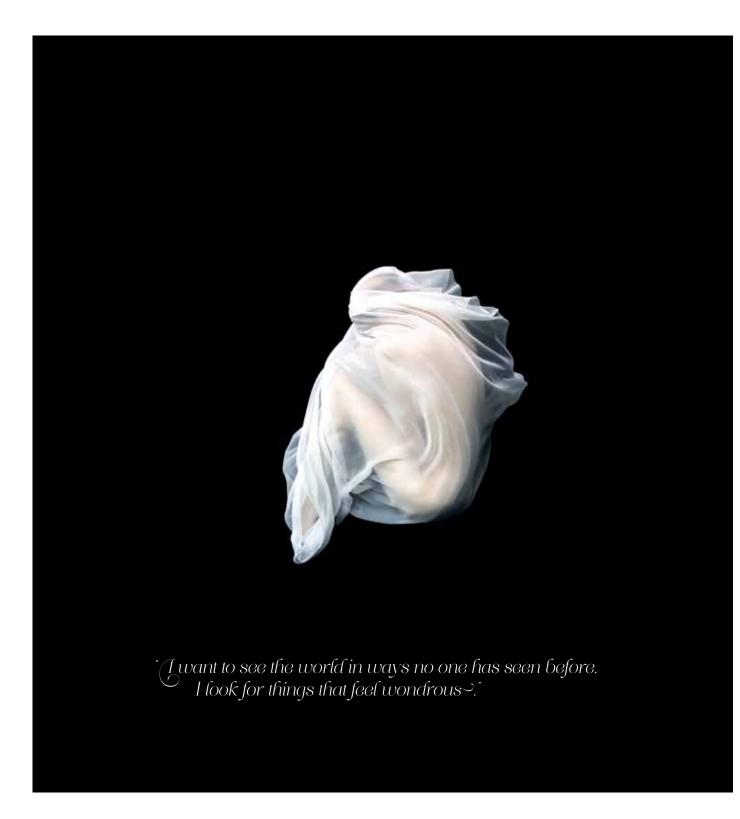
Howard Schatz looks back at his illustrious photography career, but for just a moment.

BY LORNA GENTRY PHOTOGRAPHS BY HOWARD SCHATZ

MAY MARKS the publication of an elegant retrospective of the stunning photography of Howard Schatz. Printed in a limited edition, the two-volume boxed set, Schatz Images: 25 Years (Glitterati) contains 1,083 color and black-and-white photographs that show the inventive photographer at his best — provocative, surprising, thoughtful and often humorous.

Photography is a second career for the 74-year-old Schatz. He was an ophthalmologist and retinal specialist with a successful medical practice in San Francisco, but on Saturdays he was an avid amateur photographer. He took a leap of faith in his late 40s, put his medical career on hold, and with his wife, Beverly Ornstein, moved to New York, where he opened a 5,000-square-foot studio in SoHo. There he invested his considerable energy in pursing photographic projects that interested him. Twenty-five years, 32 projects and 20 published books of photography later, Schatz retains his curiosity and joie de vivre.







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Click: How long did you work on this project?

H.S.: It took a year. When the publisher came to me about doing a retrospective, initially I said no because I didn't want to look back. I want to look forward, be a little scared, keep looking for wonder and for things I haven't seen. But they kept nudging me. We hired a world-renowned photo editor and he, Beverly and I looked at the 4 million images I'd made over 25 years. Our goal was to find gems. Every image in the book — and there are over 1,000 — we all agreed should be included. After eight months of editing, I then spent four months designing the book.

Click: You once said you're a moving target. What do you mean by that?

H.S.: I said I was a moving target because when people copied my work,

To see more of Howard Schatz's work visit *howardschatz.com*; the new anthology is available through Amazon.

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